THE
Theatrical Observer;
AND
Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 4774. *Thursday, April* 6, 1837. *Price* 1*d.*

"The Play's the thing"—Ask for *Thomas's Observer.*

DRURY LANE THEATRE.

THE Tragedy of *Macbeth* was repeated here last night, with the Opera of *Gustavus the Third*, in which Miss Romer sustained for the first time the character of the page *Oscar*, its original representative, Miss Shirreff, is now singing at the Dublin Theatre, where her success as *Amina*, in *La Sonnambula*, has been very great, the critics of that city declaring her only inferior to Malibran.

COVENT GARDEN THEATRE.

MACREADY repeated his masterly personation of *King John* in the Play of that name last night, Vandenhoff playing *Falconbridge*, and Helen Faucit *Lady Constance*; the Tragedy was followed by the amusing Interlude of *Highways and Byways*, in which Pritchard, Webster, and Mrs. Glover acted admirably well. *The Happiest Day of my Life* concluded. William Farren is returned from his trip to Liverpool, and will next week sustain the principal male character in a new Farce, *yclept, The Modern Orpheus*; Mrs. Glover has also a good part in it.

There is another husband looked out for Miss Ellen Tree, a French Count, with a fortune of £12000 per annum, an almost incredible sum for a French Count to possess.

The following we extract from an article, called Theatre Royal, Little Peulington, in the *New Monthly Magazine*, for the present month, written by a certain clever dramatist, and which is intended as a satire on theatrical criticism: "Last night our Dramatic Temple was opened for the season to the votories of Thalia and Melpomene. Long before the rising of the curtain the house was filled in every part to a degree of compact impervious density. Nor is this to be wondered at. A new Melo-drama, written by that subtle and deep searching dramatist, Mr. Dowlas, the principal, or indeed the chief and main sustaining character of which was to be represented by that heart probing and soul searching actor, Mr. Snoxell, was of itself sufficient to account for the circumstance. But when it is considered that in addition to this, an occasional address from the feminine and graceful pen of Miss Cripps was to be delivered, and also that the facetious and mirth compelling Mr. Tippleton was to appear in two pieces, written expressly for the purpose of displaying his unrivalled and incomparable powers, wonder must altogether subside and cease."

Sherican going by coach to Stafford with the intention of trying again his luck with that borough, one of his passengers happened

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to be an elector, on discovering which Sheridan took the opportunity of asking him for whom he should vote. The other, ignorant who it was put the question, replied, that neither of the candidates were much to be depended on, but that he would vote for the devil sooner than that scamp Sheridan. The conversation here dropped for awhile, but having in the interim contrived to learn from the coachman the name of his opponent, Sheridan resumed the discourse by observing that he had heard say there were many corrupt rogues among the Stafford electors, and among them was one Thompson, the biggest scoundrel in the Borough. "I am Mr. Thompson!" cried his fellow traveller crimson with rage. "And I am Mr. Sheridan!" rejoined the wit. The joke was immediately seen, and the parties became sworn friends ever after.

Fashionable Lounges.

To the Editor of the Theatrical Observer.

DEAR MR. EDITOR—Just wish to say a word—beg pardon but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town. After witnessing the Adelphi performances, I drop into White's celebrated Cigar *Depot*, 415, Strand, from which place I address you—fill my box with exquisite snuff!—choose a real Havannah!—delightful lounge, and choice company—advise all my friends to go.

On Monday, visit *The Western Exchange Bazaar*, 10, Old Bond Street,—most splendid place—completely rebuilt since the late calamitous fire—thronged by the *élite* of society, who all seem eager to patronise and encourage this Emporium of fashion, taste, & economy.—Pop in by the private entrance, 14, Burlington Arcade.

Tuesday escorted Mrs. D. to the COLOSSEUM,—visited the Conservatories—Fountains—Caverns—Views of Stupendous London, and other delightful and interesting Views.—The Optical Gallery—Wonders of the Microscope, and the new and unrivalled cabalastic feats of Mr. Sutton, the celebrated Magician.

Why is PERRING'S splendid Summer stock of Hats, like celebrated performers?—because they are waterproof like Reeve—elegant like Vestris—durable as Braham—& light as the step of Taglioni! They are as cheap as the Boxes at reduced prices, & as well known as the finest *Opera*, for PERRING *Caps* them all.

Wednesday, attend a large party of fashionables to MADAME TUSSAUD'S interesting Exhibition, Golden Corinthian Saloon Baker Street, Portman Square—saw the new additions, correct likenesses of Lord Eldon, Oliver Cromwell, the late lamented Malibran, the Duchess of Kent, Princess Victoria, Lord Hill, &c. &c.

Quite delighted with BARNETT'S exquisite Opera of *Fair Rosamond*, purchased the music—astonished at the beauty & melody of the solos and concerted pieces—the most popular Opera of the day.

The Exhibition of *British Artists*, Suffolk Street, Pall Mall, is again open, attracting numerous visitors with elegant specimens of native talent.—Many *chef-d'œuvres* of art equal to some of the best of the Ancient and Modern Masters—excellent Portraits and Brilliant Landscapes.—Admission One Shilling.

Called on friend EVANS at his Hotel, Piazza, Covent Garden, to visit his splendid Coffee Room had an excellent coffee-room dinner for 2s. After my refreshment popt into the Harmonic Meeting held down stairs as usual, so pleased stayed there a week, for which I only paid a Guinea for bed & breakfast, by the bye *an excellent Table d'Hote every Wednesday & Saturday at half-past 5.*

On Saturday, I examine *Miss Lindwood's* curious Needle-Work, Leicester square—just added other beautiful specimens of her art.

Every evening, after the Theatre, I and my friends cross over from Russell Court, to BRETT'S in Drury Lane, (No. 109) for a few glasses of Ginger, or Mulled Elder, or other *British Wines*; when I pop a bottle or two into my pocket, with a *single* bottle of *Brett's British Cognac*,—but I intrude—beg pardon—Your's &c.—PAUL PRY.

Theatre Royal, Drury Lane.

This Evening, the Grand Opera of

LA SONNAMBULA

With the whole of the Music by Signor BELLINI.

Count Rhodolpho.....Mr SEGUIN,
Elvino, Mr WILSON,
Alessio, Mr DURUSET, Pedro, Mr HUGHES,
Notary, Mr F. COOKE,
Joanno,.....Mr HENRY.
Amina, Mrs WOOD,
Teresa, Mrs C. JONES. Liza, Miss BETTS.

Villagers—Messrs. Atkins, Butler, Chant, Healy, Jones, Walsh, Macarthy, Price, &c.

Mesdames Allcroft, Boden, R.Boden, Butler, East, Connelly, Goodson, Goodwin, &c.

To conclude with, (14th Time) a New Historical Opera, in Four Acts, called

Fair Rosamond !

The whole of the MUSIC Composed by JOHN BARNETT.

King Henry II. (*disguised as a Troubadour*) MrH.PHILLIPS
Walter Lord de Clifford, MrGIUBELEI,
Sir Alberic de Vere, (*betrothed to Rosamond*) Mr WILSON,
Sir Thomas Vaughan (*the King's Favorite*) Mr SEGUIN,
Sir Raymond de Burgh, Mr HENRY,
Le Baron Chatelet, MrMEARS, Le Comte Marcel, MrS.JONES,
Hubert, (*Page to Sir Raymond*) Miss POOLE,
Eleanor, (*Queen of England*) Miss BETTS.
Rosamond .... (*De Clifford's Daughter*) .... Miss ROMER,
The Lady Blanche (*her Friend*) Miss FANNY HEALY,

The Music published by Cramer, Addison & Beale, Regent-st

To-morrow, Two Acts of the Opera of Cinderella, with Valentine and Orson, and Der Freischutz.

Theatre Royal, Covent Garden.

This Evening, Sheridan Knowles's Play of

WILLIAM TELL.

AUSTRIANS.

Gesler.....Mr G. BENNETT,
Sarnem, Mr HARRIS,
Struth.....Mr TILBURY,
Braun, Mr WEBSTER,
Rodolph,.....Mr RAY,
Lutold, Mr COLLETT,
Gerard.....Mr DUBOUCHET,
Anneli, Miss LEE,
Agnes.....Miss NICHOLSON,

SWISS.

William Tell,.....Mr SHERIDAN KNOWLES,
Albert, Miss LANE,
Melchtal.....Mr THOMPSON,
Waldman, Mr HUCKEL,
Pierre.....Mr BECKETT,
Michael, Mr PRITCHARD,
Jagheli.....Mr BENDER,
Emma, Mrs W. WEST. Savoyard, Miss LAND.

To conclude with, the Drama of

IVANHOE.

NORMANS.—Ivanhoe, Mr PRITCHARD,
Sir Brian de Bois Guilbert,..... Mr J. WEBSTER,
Sir Reginald Front de Bœuf, Mr VANDENHOFF,
Sir Maurice de Bracy, Mr BENDER, Eustace, Mr RAY,
Sir Lucas de Beaumanoir, Mr TILBURY,
JEWS—Isaac of York .....Mr G. BENNETT,
Rebecca, Miss VINCENT,
SAXONS—Cedric of Rotherwood, Mr THOMPSON,
Wamba, Mr WEBSTER, Robin Hood, Mr COLLINS,
Friar Tuck, Mr RANSFORD, Allan-a-Dale, Mr M'IAN,
Rowena, Miss LAND, Ulrica, Mrs W. WEST.

To-morrow, Julius Cæsar, and other Entertainments.

Printed and Published, every Morning, by E. & J. Thomas, 6, Exeter Street, Exeter Hall, Strand.—All Letters to be post paid:—Printing in General.